

Humanities Minors

Area of Emphasis

Students must complete one of the following areas of emphasis:

- Ancient and Medieval Studies
- Film and Cinema Studies
- Humanities Online
- Linguistics/Teaching English as a Second Language
- Religious Studies
- World Cultures

Ancient and Medieval Studies

Code	Title	Credits
Supporting Courses		6
Choose one of the following:		
HISTORY 101	Foundations of Western Culture I	
HISTORY 103	World Civilizations I	
Choose one of the following:		
HISTORY 102	Foundations of Western Culture II	
HISTORY 104	World Civilizations II	
Upper Level Courses (Four courses from at least two different prefixes)		12
Choose a minimum of one course with an Ancient topic from the following:		
HUM STUD 334	The Ancient World	
HUM STUD 350	Interdisciplinary Study of Great Works (with Ancient topic)	
HUM STUD 351	Interdisciplinary Themes in Humanities (with Ancient topic)	
PHILOS 351	Happiness and the Good Life	
PHILOS 401	Plato and Aristotle	
PHILOS 403	Topics in Philosophy (with Ancient topic)	
ENGLISH 333	Literary Themes (with Ancient topic)	
ENGLISH 335	Literary Eras (with Ancient topic)	
Choose a minimum of one course with a Medieval or Renaissance topic from the following:		
HUM STUD 335	The Medieval World	
HUM STUD 336	The Renaissance	
HUM STUD 350	Interdisciplinary Study of Great Works (with Medieval or Renaissance topic)	
HUM STUD 351	Interdisciplinary Themes in Humanities (with Medieval or Renaissance topic)	
HISTORY 301	The Middle Ages	
HISTORY 421	Topics in Medieval History	
PHILOS 309	Religion and Medieval Philosophy	
PHILOS 403	Topics in Philosophy (with Medieval or Renaissance topic)	
ENGLISH 333	Literary Themes (with Medieval or Renaissance topic)	
ENGLISH 335	Literary Eras (with Medieval or Renaissance topic)	
Total Credits		18

Film and Cinema Studies

Code	Title	Credits
Supporting Courses		12
Choose 4 courses:		
ARTS MGT 257	Arts in the Community	
FNS 210	American Indians In Film	
HUM STUD 110	Introduction to Film	

HUM STUD 210	Film and Society
THEATRE 131	Acting I
THEATRE 231	Acting II

Upper-Level Courses **15**

Choose 6 credits:

FNS 372	Indigenous Nations Oral and Storytelling Traditions
GERMAN 357	German Cinema
HUM STUD 343	International Cinema
HUM STUD 384	Topics in World Cultures (with film related topic)
SPANISH 355	Spanish and Latin American Cinema

Choose 9 credits:

COMM 307	Video Production
DESIGN 433	Advanced Studio
DESIGN 497	Internship (Approved Film Studies related internship)
ENGLISH 312	Topics in Creative Writing
HUM STUD 497	Internship (Approved Film Studies related internship)
THEATRE 351	Directing I
THEATRE 497	Internship (Approved Film Studies related internship)

Total Credits **27**

Humanities Online

Code	Title	Credits
Supporting Courses		9

Literature (Choose one course):

ENGLISH 104	Introduction to Literature
ENGLISH 206	Women in Literature
ENGLISH 212	Introduction to Creative Writing
ENGLISH 217	Introduction to American Literature II
ENGLISH 218	World Literatures
ENGLISH 236	Multicultural American Literature

History (choose one course):

HISTORY 101	Foundations of Western Culture I
HISTORY 102	Foundations of Western Culture II
HISTORY 103	World Civilizations I
HISTORY 104	World Civilizations II
HISTORY 205	American History to 1865
HISTORY 206	History of the United States from 1865 to the Present
HISTORY 207	Introduction to African-American History

Cultures, Ethics, Values (choose one course):

FNS 225	Introduction to First Nations Studies
HUM STUD 213	Ethnic Diversity and Human Values
HUM STUD 201	Introduction to the Humanities
PHILOS 102	Contemporary Ethical Issues
PHILOS 103	Logic and Reasoning
PHILOS 227	Business Ethics
SPANISH 102	Introduction to the Spanish Language II
SPANISH 201	Intermediate Spanish Language I
SPANISH 202	Intermediate Spanish Language II

Upper-Level Courses (Choose four courses): **12**

ENGLISH 312	Topics in Creative Writing
ENGLISH 333	Literary Themes
ENGLISH 335	Literary Eras

ENGLISH 344	African American Literature
ENGLISH 345	LGBTQ Literature
ENGLISH 431	Shakespeare
ENGLISH 436	Major Author(s)
HISTORY 450	War and Civilization
HUM STUD 321	Sociolinguistics
HUM STUD 360	Globalization and Cultural Conflict
HUM STUD 375	Humanities, Business and Critical Thinking
HUM STUD 384	Topics in World Cultures
PHILOS 351	Happiness and the Good Life
SPANISH 329	Representative Spanish and Latin American Authors

Total Credits 21

Linguistics/Teaching English as a Second Language

Code	Title	Credits
Supporting Courses		9
HUM STUD 160	Introduction to Language	
One year of a non-English language or equivalent proficiency		
Upper-Level Courses		12
EDUC 315/515	Teaching English as a Second Language ²	
HUM STUD 319/519	Second Language Acquisition & Assessment ²	
HUM STUD 320/520	Language and Identity ²	
HUM STUD 321/521	Sociolinguistics ²	
Requirement for licensure candidates		
Cross-Cultural Elective (choose 3 credits): ¹		
FNS 301	Oneida Language I	
FRENCH 497	Internship	
GERMAN 497	Internship	
HUM STUD 497	Internship	
HUM STUD 499	Travel Course	
SPANISH 497	Internship	
Requirement for non-licensure candidates		
HUM STUD 497	Internship	
Total Credits		21

¹ Another appropriate course or study abroad/internship experience may be substituted by adviser.

² Undergraduate students must be granted permission to enroll in graduate coursework. For more information, refer to the graduate catalog. (<http://catalog.uwgb.edu/graduate/general-information/academic-rules-regulations/undergrad-in-accelerated/>)

Religious Studies

Code	Title	Credits
Lower-Level Requirements		6
PHILOS 217	Introduction to the Philosophy of Religion	
Choose one elective:		
FNS 224	First Nations and The Sacred *	
PHILOS 212	Philosophy, Religion, and Science	
PHILOS 213	Ancient Philosophy	
PHILOS 216	Introduction to Asian Philosophy *	
Upper-Level Requirements		12
Choose four electives:		
ENGLISH 333	Literary Themes	
HISTORY 337	The Rise of Islamic Civilization to 1800 *	

HUM STUD 326	Non-Western Religions *
HUM STUD 351	Interdisciplinary Themes in Humanities
HUM STUD 384	Topics in World Cultures (Topic: Contemporary Middle East in Lit and Film)
PHILOS 309	Religion and Medieval Philosophy
Total Credits	
18	

* **World religion criteria:** One (1) elective must be a world religion course, marked by the asterisk(*)

World Cultures

Code	Title	Credits	
Supporting Courses			
Choose one:			
HUM STUD 100	Living the Humanities	9	
HUM STUD 201	Introduction to the Humanities		
Choose one:			
ENGLISH 218	World Literatures	12	
ENGLISH 219	World Literatures II		
HISTORY 101	Foundations of Western Culture I		
HISTORY 102	Foundations of Western Culture II		
HISTORY 103	World Civilizations I		
HISTORY 104	World Civilizations II		
PHILOS 101	Introduction to Philosophy		
PHILOS 213	Ancient Philosophy		
Choose one:			
ENGLISH 206	Women in Literature		
FNS 225	Introduction to First Nations Studies		
HISTORY 207	Introduction to African-American History		
HUM STUD 213	Ethnic Diversity and Human Values		
PHILOS 216	Introduction to Asian Philosophy		
PHILOS 217	Introduction to the Philosophy of Religion		
Upper-Level Courses (At least one course must be a HUM STUD course)			
Category 1: Global Encounters (3 credits):			
ENGLISH 338	World Literatures		
FNS 372	Indigenous Nations Oral and Storytelling Traditions		
FNS 385	First Nations Intellectual Traditions		
FRENCH 355	Le Monde Francophone		
HISTORY 470	Studies in Comparative History		
HUM STUD 383	Contemporary Cultural Issues		
HUM STUD 360	Globalization and Cultural Conflict		
SPANISH 357	Cultura Latina		
SPANISH 329	Representative Spanish and Latin American Authors		
SPANISH 351	Major Spanish and Latin American Fiction		
SPANISH 355	Spanish and Latin American Cinema		
Category II: Western Cultures (3 credits):			
HUM STUD 333	Utopia and Dystopia		
HUM STUD 334	The Ancient World		
HUM STUD 335	The Medieval World		
HUM STUD 336	The Renaissance		
HUM STUD 337	The Age of Reason		
HUM STUD 350	Interdisciplinary Study of Great Works (Dante)		
HUM STUD 351	Interdisciplinary Themes in Humanities (Western Topic)		
HUM STUD 356	German Culture		

GERMAN 329	Representative German Authors
GERMAN 357	German Cinema
SPANISH 360	Spain Today
SPANISH 361	The Cultures of Spain
FRENCH 329	Representative French Authors
FRENCH 354	France Today
HISTORY 422	Topics in Early Modern European History (Crime & Mentalities Topic)
ENGLISH 344	African American Literature
ENGLISH 431	Shakespeare
ENGLISH 331	Major American Prose Fiction
ENGLISH 322	Major Poetry
Category III: Cultures Outside the West (3 credits):	
DJS 363	Topics in Democracy and Justice (South Africa Topic)
FNS 385	First Nations Intellectual Traditions
HISTORY 356	History of Modern Africa
HUM STUD 384	Topics in World Cultures
HUM STUD 326	Non-Western Religions
HUM STUD 343	International Cinema
HUM STUD 352	Literatures in Translation
PHILOS 351	Happiness and the Good Life
Elective Course (choose 3 credits):	
Choose any course listed above that does not fulfill another requirement OR	
HUM STUD 497	Internship (with advisor permission)
HUM STUD 499	Travel Course
or ENGLISH 499	Travel Course
or FRENCH 499	Travel Course
or GERMAN 499	Travel Course
or HISTORY 499	Travel Course
or PHILOS 499	Travel Course
or SPANISH 499	Travel Course

Total Credits**21**