

Humanities Major

Language Requirement

All Humanities majors are expected to fulfill the non-English language requirement by completing one of the following:

- Complete at least two college-level semesters of a non-English language. Students who have taken French, German or Spanish in high school or who have acquired a knowledge of the language elsewhere may receive credit for that preparation by passing an advanced-level UW-Green Bay course with a grade of "C" or better.
- Demonstrate the equivalent level of proficiency in a non-English language on a proficiency exam. NOTE: Students seeking to fulfill the language requirement through proficiency testing in French, German, or Spanish should contact the appropriate language coordinator. For skill assessment in other languages, students should contact the chair of Modern Languages.

Area of Emphasis

Students must complete one of the following areas of emphasis:

- Ancient and Medieval Studies
- Digital and Public Humanities
- World Cultures

Ancient and Medieval Studies

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Code	Title	Credits
Supporting Courses		9
Choose one of the following courses:		
HISTORY 101	Foundations of Western Culture I	
HISTORY 103	World Civilizations I	
Choose one course from the following category:		
HISTORY 102	Foundations of Western Culture II	
HISTORY 104	World Civilizations II	
Choose one course from the following category:		
ART 102	History of the Visual Arts: Ancient to Medieval	
ENGLISH 214	Introduction to English Literature I	
Upper-Level Courses		24
Perspectives of Human Values (choose one course from the following category)		
HUM STUD 334	The Ancient World	
HUM STUD 335	The Medieval World	
HUM STUD 336	The Renaissance	
Ancient and Medieval Religion and Philosophy (choose one course from the following category):		
HUM STUD 326	Non-Western Religions	
PHILOS 309	Religion and Medieval Philosophy	
PHILOS 351	Happiness and the Good Life	
PHILOS 401	Plato and Aristotle	
PHILOS 403	Topics in Philosophy (with ancient or medieval topic)	
Medieval History:		

HISTORY 301 or HISTORY 421	The Middle Ages ¹ Topics in Medieval History
Medieval/Renaissance Literature:	
ENGLISH 333 or ENGLISH 335	Literary Themes (with ancient/medieval/Renaissance topic for either course) Literary Eras
Capstone Seminar	
HUM STUD 480	Humanities Seminar
HUM STUD 497	Internship (with permission of Humanities Program Chair)
HUM STUD 499	Travel Course (with permission of Humanities Program Chair)
Or ENG, FRE, GERM, SPAN, HIS, PHI 499 (with permission from Humanities Program Chair)	
Choose 9 credits of elective courses ²	
Total Credits	33

¹ Or other upper-level History course with medieval content

² These might include variable content courses with appropriate ancient or medieval topics such as HUM STUD 350 and HUM STUD 351, or offerings from other Humanities and/or its departments.

Digital and Public Humanities

Language Requirement

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- Demonstrate the equivalent level of proficiency in a non-English language on a proficiency exam. NOTE: Students seeking to fulfill the language requirement through proficiency testing in French, German, or Spanish should contact the appropriate language coordinator. For skill assessment in other languages, students should contact the chair of Modern Languages.

Code	Title	Credits
Supporting Courses:		9
HUM STUD 100	Living the Humanities	
HUM STUD 200	Introduction to Digital and Public Humanities	
Lower-Level Elective (choose one course): ¹		
100 or 200-level ENGLISH course		
100 or 200-level FNS course		
100 or 200-level HISTORY course		
100 or 200-level PHILOS course		
ARTS MGT 257	Arts in the Community	
Upper-Level Courses: ²		24
Community Engagement (choose 6 credits):		
ENGLISH 333	Literary Themes (topic: The Literature of Suffering)	
ENGLISH 400	English Capstone	
ENGLISH 497	Internship	
FNS 497	Internship	
HISTORY 497	Internship	
HUM STUD 320	Language and Identity	
HUM STUD 400	Humanities Practicum	
HUM STUD 497	Internship	
PHILOS 497	Internship	
Project-based Learning (choose 6 credits):		
ENGLISH 324	Sheepshead Review Practicum	
ENGLISH 400	English Capstone	
ENGLISH 424	Book Editing Practicum	

GERMAN 425	German Translation Studies
HUM STUD 300	Intermediate Digital and Public Humanities
HUM STUD 400	Humanities Practicum
SPANISH 465	Special Topics
Digital or Public Humanities Inflected courses (choose 6 credits):	
ENGLISH 324	Sheepshead Review Practicum
ENGLISH 333	Literary Themes (Topic: The Literature of Suffering)
ENGLISH 400	English Capstone
ENGLISH 424	Book Editing Practicum
ENGLISH 431	Shakespeare
ENGLISH 436	Major Author(s) (Topic: Toni Morrison)
ENGLISH 497	Internship
FNS 497	Internship
HISTORY 301	The Middle Ages
HISTORY 302	Problems in American Thought (Topic: Wilderness)
HISTORY 421	Topics in Medieval History
HISTORY 422	Topics in Early Modern European History
HISTORY 470	Studies in Comparative History (Topic: The French and Haitian Revolutions)
HISTORY 497	Internship
HUM STUD 300	Intermediate Digital and Public Humanities
HUM STUD 370	Sustainability through the Humanities
HUM STUD 400	Humanities Practicum
HUM STUD 497	Internship
PHILOS 497	Internship
Electives (choose 3 credits):	
300 or 400-level ENGLISH course	
300 or 400-level GERMAN course	
300 or 400-level HISTORY course	
300 or 400-level HUM STUD course	
300 or 400-level PHILOS course	
300 or 400-level SPANISH course	
Capstone:	
HUM STUD 400	Humanities Practicum

Total Credits**33**¹ excluding any First Year Seminar² Courses may not be used to fulfill more than one requirement in the major. You may take the Humanities Practicum more than once if the topic is different. Students may have up to two internships.

World Cultures

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Code	Title	Credits
Supporting Courses		9
Choose one:		

HUM STUD 100	Living the Humanities
HUM STUD 201	Introduction to the Humanities
Choose one:	
ENGLISH 218	World Literatures
ENGLISH 219	World Literatures II
HISTORY 101	Foundations of Western Culture I
HISTORY 102	Foundations of Western Culture II
HISTORY 103	World Civilizations I
HISTORY 104	World Civilizations II
PHILOS 101	Introduction to Philosophy
PHILOS 213	Ancient Philosophy
Foreign Language Requirement*	
Choose one:	
ENGLISH 206	Women in Literature
FNS 225	Introduction to First Nations Studies
HISTORY 207	Introduction to African-American History
HUM STUD 213	Ethnic Diversity and Human Values
PHILOS 216	Introduction to Asian Philosophy
PHILOS 217	Introduction to the Philosophy of Religion
Upper-Level Courses	24
Category 1: Global Encounters (6 credits) (At least one course must be a HUM STUD course)	
ENGLISH 338	World Literatures
FNS 372	Indigenous Nations Oral and Storytelling Traditions
FNS 385	First Nations Intellectual Traditions
FRENCH 355	Le Monde Francophone
HISTORY 470	Studies in Comparative History
HUM STUD 383	Contemporary Cultural Issues
HUM STUD 360	Globalization and Cultural Conflict
SPANISH 357	Cultura Latina
SPANISH 329	Representative Spanish and Latin American Authors
SPANISH 351	Major Spanish and Latin American Fiction
SPANISH 355	Spanish and Latin American Cinema
Category II: Western Cultures (6 credits) (At least one course must be a HUM STUD course)	
HUM STUD 333	Utopia and Dystopia
HUM STUD 334	The Ancient World
HUM STUD 335	The Medieval World
HUM STUD 336	The Renaissance
HUM STUD 337	The Age of Reason
HUM STUD 350	Interdisciplinary Study of Great Works (Dante)
HUM STUD 351	Interdisciplinary Themes in Humanities (Western Topic)
HUM STUD 356	German Culture
GERMAN 329	Representative German Authors
GERMAN 357	German Cinema
SPANISH 360	Spain Today
SPANISH 361	The Cultures of Spain
FRENCH 329	Representative French Authors
FRENCH 354	France Today
HISTORY 422	Topics in Early Modern European History (Crime and Mentalities)
ENGLISH 344	African American Literature
ENGLISH 331	Major American Prose Fiction
ENGLISH 431	Shakespeare
ENGLISH 322	Major Poetry

Category III: Cultures Outside the West (6 credits) (At least one course must be a HUM STUD course)

DJS 363 Topics in Democracy and Justice (South Africa Topic)

FNS 385 First Nations Intellectual Traditions

HISTORY 356 History of Modern Africa

HUM STUD 326 Non-Western Religions

HUM STUD 343 International Cinema

HUM STUD 352 Literatures in Translation

HUM STUD 384 Topics in World Cultures

PHILOS 351 Happiness and the Good Life

Humanities in Action Capstone Experience (3 credits)

HUM STUD 480 Humanities Seminar

HUM STUD 497 Internship (with advisor permission)

HUM STUD 499 Travel Course

or ENGLISH 499 Travel Course

or FRENCH 499 Travel Course

or GERMAN 499 Travel Course

or HISTORY 499 Travel Course

or PHILOS 499 Travel Course

or SPANISH 499 Travel Course

Elective Course (choose 3 credits) ¹**Total Credits****33**¹ Choose any course listed above that does not fulfill another requirement