

English Major

Area of Emphasis

Students must complete requirements in one of the following areas of emphasis:

- Creative Writing
- English Education
- Literature

Creative Writing

| Code | Title | Credits |
|--|--|-----------|
| Supporting Courses | | 15 |
| ENGLISH 201 | Ethics in Writing | |
| ENGLISH 212 | Introduction to Creative Writing | |
| ENGLISH 226 | Grammar | |
| ENGLISH 290 | Literary Studies | |
| Choose 1 additional Lower-Level Literature Course: | | |
| ENGLISH 206 | Women in Literature | |
| ENGLISH 214 | Introduction to English Literature I | |
| ENGLISH 215 | Introduction to English Literature II | |
| ENGLISH 216 | Introduction to American Literature I | |
| ENGLISH 217 | Introduction to American Literature II | |
| ENGLISH 218 | World Literatures | |
| ENGLISH 219 | World Literatures II | |
| ENGLISH 236 | Multicultural American Literature | |
| ENGLISH 264 | Topics in Literature | |
| Upper-Level Courses | | 24 |
| Required: | | |
| ENGLISH 301 | Intermediate Creative Writing | |
| Upper-Level Writing Workshops (choose 2 courses): | | |
| ENGLISH 302 | Short Fiction Writing Workshop | |
| ENGLISH 303 | Advanced Poetry Writing Workshop | |
| ENGLISH 304 | Creative Nonfiction Writing | |
| ENGLISH 305 | Novel Writing Workshop | |
| ENGLISH 306 | Novel Revision Workshop | |
| ENGLISH 307 | Writing the Environment Workshop | |
| ENGLISH 309 | Co-Creative Writing Workshop | |
| ENGLISH 310 | Topics in Game Writing | |
| ENGLISH 312 | Topics in Creative Writing | |
| ENGLISH 314 | Topics in Professional & Technical Writing | |
| Upper-Level Literature courses (choose 4 courses): ¹ | | |
| ENGLISH 315 | The British Novel | |
| ENGLISH 319 | Children's and Adolescent Literature | |
| ENGLISH 320 | Major Drama | |
| ENGLISH 322 | Major Poetry | |
| ENGLISH 326 | Topics in Publishing | |
| ENGLISH 331 | Major American Prose Fiction | |
| ENGLISH 333 | Literary Themes | |
| ENGLISH 335 | Literary Eras | |
| ENGLISH 336 | American Ethnic Literature | |
| ENGLISH 338 | World Literatures | |

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| ENGLISH 340 | History of the English Language |
| ENGLISH 344 | African American Literature |
| ENGLISH 345 | LGBTQ Literature |
| ENGLISH 364 | Literary Topics |
| ENGLISH 431 | Shakespeare |
| ENGLISH 436 | Major Author(s) |
| Practicum (Choose 1 course) | |
| ENGLISH 324 | Sheepshead Review Practicum |
| ENGLISH 410 | Live Video Streaming Practicum |
| ENGLISH 424 | Book Editing Practicum |
| ENGLISH 428 | Practicum in Community Engaged Writing |

Total Credits**39**

¹ Some courses may vary by topic, so some of the above may be repeated for credit if the topic differs. See adviser for recommendations.

English Education

| Code | Title | Credits |
|---|--|-----------|
| Supporting Courses | | 24 |
| COMM 133 | Fundamentals of Public Address | |
| COMM 102 | Introduction to Communication | |
| ENGLISH 214 | Introduction to English Literature I | |
| ENGLISH 216 | Introduction to American Literature I | |
| ENGLISH 217 | Introduction to American Literature II | |
| ENGLISH 290 | Literary Studies | |
| Choose one: | | |
| ENGLISH 215 | Introduction to English Literature II | |
| or ENGLISH 316 | The English Novel: 1850's to the Present | |
| Choose one: | | |
| HUM STUD 160 | Introduction to Language | |
| or ENGLISH 226 | Grammar | |
| Upper-Level Courses | | 27 |
| ENGLISH 312 | Topics in Creative Writing | |
| ENGLISH 431 | Shakespeare | |
| HUM STUD 321 | Sociolinguistics | |
| Choose one: | | |
| EDUC 319 | Adolescent Literature in Middle and Secondary School Reading | |
| or ENGLISH 319 | Children's and Adolescent Literature | |
| Choose one: | | |
| ENGLISH 336 | American Ethnic Literature | |
| or ENGLISH 344 | African American Literature | |
| Choose one: ² | | |
| ENGLISH 218 | World Literatures | |
| ENGLISH 219 | World Literatures II | |
| ENGLISH 338 | World Literatures | |
| Choose a minimum of 9 credits from the following upper-level Literature elective courses: ³ | | |
| ENGLISH 301 | Intermediate Creative Writing | |
| ENGLISH 302 | Short Fiction Writing Workshop | |
| ENGLISH 303 | Advanced Poetry Writing Workshop | |
| ENGLISH 304 | Creative Nonfiction Writing | |
| ENGLISH 315 | The British Novel | |
| ENGLISH 320 | Major Drama | |
| ENGLISH 322 | Major Poetry | |

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|-------------|---------------------------------|
| ENGLISH 323 | Topics in Literary Criticism |
| ENGLISH 326 | Topics in Publishing |
| ENGLISH 331 | Major American Prose Fiction |
| ENGLISH 333 | Literary Themes |
| ENGLISH 335 | Literary Eras |
| ENGLISH 336 | American Ethnic Literature |
| ENGLISH 338 | World Literatures |
| ENGLISH 340 | History of the English Language |
| ENGLISH 344 | African American Literature |
| ENGLISH 345 | LGBTQ Literature |
| ENGLISH 424 | Book Editing Practicum |
| ENGLISH 436 | Major Author(s) |

Total Credits**51**

² If ENGLISH 218 or ENGLISH 219 is taken to fulfill an upper-level requirement, an additional 3 credits must be taken from the upper-level Literature elective course list above.

³ Some courses may vary by topic, so some of the above may be repeated for credit if the topic differs. See adviser for recommendations.

Literature

| Code | Title | Credits |
|---|--|----------------|
| Supporting Courses | | 12 |
| ENGLISH 290 | Literary Studies | |
| ENGLISH 201 | Ethics in Writing | |
| Elective courses (choose 2 courses): | | |
| ENGLISH 206 | Women in Literature | |
| ENGLISH 214 | Introduction to English Literature I | |
| ENGLISH 215 | Introduction to English Literature II | |
| ENGLISH 216 | Introduction to American Literature I | |
| ENGLISH 217 | Introduction to American Literature II | |
| ENGLISH 218 | World Literatures | |
| ENGLISH 219 | World Literatures II | |
| ENGLISH 236 | Multicultural American Literature | |
| Upper-Level Credits | | 27 |
| Required | | |
| ENGLISH 315 | The British Novel | |
| ENGLISH 338 | World Literatures | |
| ENGLISH 431 | Shakespeare | |
| Choose one: | | |
| ENGLISH 331 | Major American Prose Fiction | |
| ENGLISH 322 | Major Poetry | |
| Take 3 credits (1 course) that support EDI (Equity, Diversity, and Inclusion) outcomes | | |
| ENGLISH 344 | African American Literature | |
| ENGLISH 336 | American Ethnic Literature | |
| ENGLISH 345 | LGBTQ Literature | |
| Take 3 credits (1 course) of Skills/Professionalization/Application | | |
| ENGLISH 324 | Sheepshead Review Practicum | |
| ENGLISH 327 | Digital Platforms for Publishing | |
| ENGLISH 328 | Interfaces | |
| ENGLISH 329 | Placemaking and Writing | |
| ENGLISH 410 | Live Video Streaming Practicum | |
| ENGLISH 424 | Book Editing Practicum | |
| ENGLISH 428 | Practicum in Community Engaged Writing | |

ENGLISH 495 Teaching Assistantship

ENGLISH 497 Internship

Take 6 credits (two courses) from Genres/Topics/Context category

ENGLISH 319 Children's and Adolescent Literature

ENGLISH 320 Major Drama

ENGLISH 322 Major Poetry (if not used above)

ENGLISH 326 Topics in Publishing

ENGLISH 331 Major American Prose Fiction (if not used above)

ENGLISH 333 Literary Themes

ENGLISH 335 Literary Eras

ENGLISH 364 Literary Topics

ENGLISH 436 Major Author(s)

ENGLISH 499 Travel Course

ELECTIVES: Choose any 3 credits (1 course) of Upper Level English courses not already used above (includes Writing Workshops, Practicums, or Literature)

Total Credits

39