

English (ENGLISH)

Courses

ENGLISH 731. Advanced Topics in Shakespeare. 3 Credits.

Advanced exploration of the historical context, printing, scholarship, and staging of Shakespeare's plays in a variety of genres, working toward a robust final project.

P: completed BA, BFA, or BS or permission of Instructor.

ENGLISH 736. Advanced Study of Major Figures. 3 Credits.

Advanced exploration of the historical context, criticism, scholarship, and legacy of an iconic literary figure (i.e., Sherlock Holmes) or a major author (i.e., Toni Morrison). Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.

P: completed BA, BFA, or BS; or permission of Instructor.

ENGLISH 764. Advanced Topics in Literature. 3 Credits.

Advanced study of topics, through literature, with a focus on literary forms, historical contexts, scholarly research, and analysis. Topics may include subjects (i.e., the illustrated book), genres (i.e., mysteries), themes (i.e., LGBTQ identity), and adaptations (i.e., Cinderella from Grimm to gif). Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.

P: Completed BA, BFA, or BS.